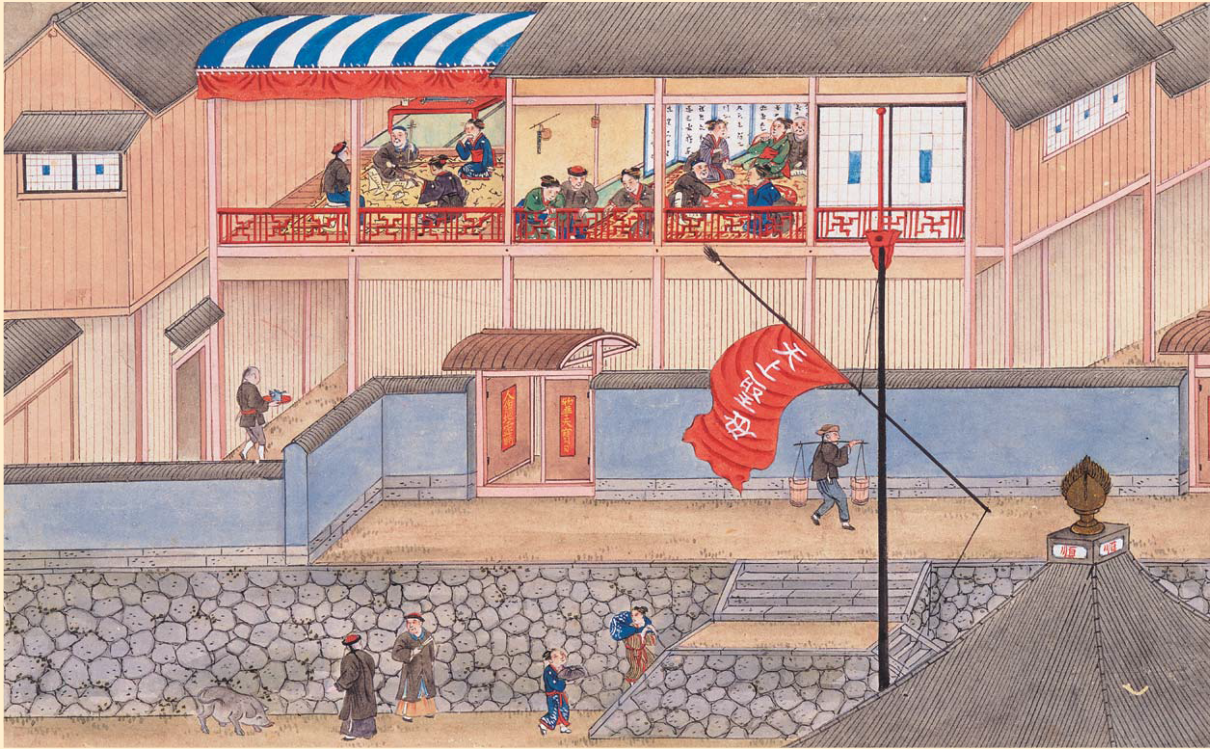


Life in the Chinese Quarter (Cultural Exchange)



Courtesans Providing Entertainment at the Chinese Quarter (Detail from “Scroll of the Chinese Quarter”) by Keiga Kawahara, late Edo period (19th Century) (Scroll: Color painting on paper, 22.8 x 36.0cm).

Nagasaki Museum of History and Culture



Old Woodblock Print of Nagasaki/ View of a Room in the Chinese Quarter

Published by Yamatoya, late Edo period (19th Century) (Color printed on paper, 34.0cm x 25.0cm).

Nagasaki Bunkensha Co., Ltd.



Performance of *Minshin-gaku* Music (Chinese music of the Ming and Qing dynasties) (Detail from “Scroll of the Chinese Quarter”) Artist Unknown.

Nagasaki Museum of History and Culture

■ Courtesans Providing Entertainment at the Chinese Quarter (Top)

Only courtesans and government officials were allowed to pass through the “*Ni-no-mon*” (the secondary gate) and enter the *Tojin-Yashiki* proper. Courtesans who went to the *Tojin-Yashiki* were known as “*Tokan-gyo*” (“one who goes to the Chinese quarter”). As of 1737, a total of 16,913 courtesans had visited the *Tojin-Yashiki*.