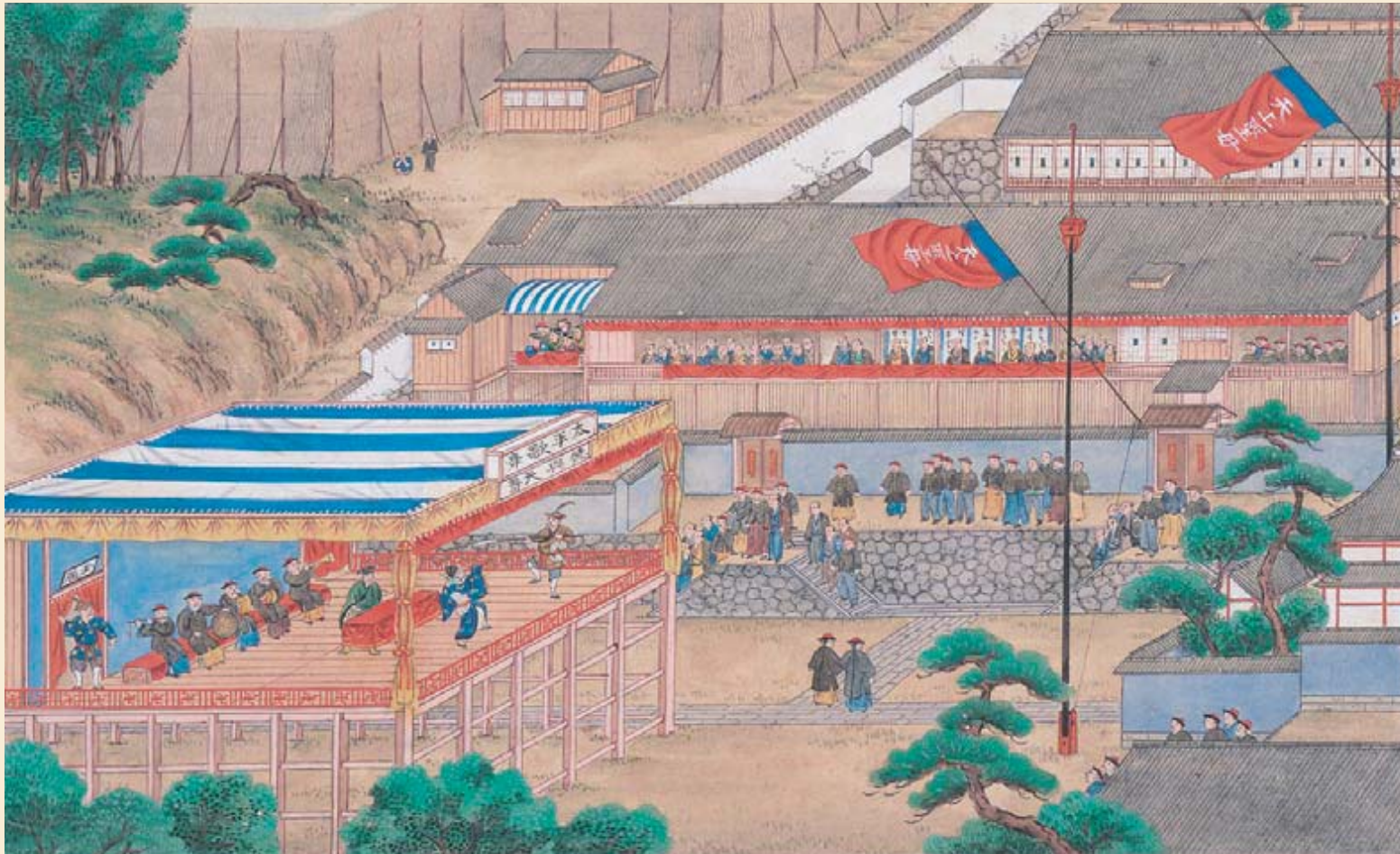


Annals of the Chinese Quarter (Watching the Chinese Dance Performances)



Watching the Performances (Detail from “Scroll of the Chinese Quarter”) by Keiga Kawahara, late Edo period (19th Century) (Scroll: Color painting on paper, 22.8 x 36.0cm).
Nagasaki Museum of History and Culture

A magnificent festival was held at the *Dojindo* shrine on the 2nd day of the second lunar month to celebrate the birthday of the local earth god. Traditional Chinese dances were performed on a stage which stood in front of the *Dojindo* shrine for two or three days of the festival. The Nagasaki magistrate and civil servants were invited to come and watch these performances.